

Presets and Styles in VoiceTone Synth by TC-Helicon v1.1

Presets	Name	Key	HardTune	Vocoder	Transducer
	1 HardTune	Auto On	Unison 1		
	2 Synth 1	Auto On		Synth 1 style 4	
	3 Octave up HardTune+Robot	Auto On	Up 1	Robot style 4	
	4 Octave down Synth	Auto On		Synth 2 style 4	
	5 Drone Robot	C		Robot style 2	
	6 HardTune Megaphone	Auto On	Unison 1		Megaphone 1
	7 Distorted HardTune Synth	Auto On	Unison 1	Synth 4 style 1	Distort 1
	8 Synth Three	Auto On		Synth 3 style 6	
	9 Oct HardTune + Vocoder	Auto On	Down 1	Inst style 3	
	10 Vocoder	Auto On		Inst style 5	

HardTune Styles	Name	1	2
	Unison	Hard	Soft
	Up (Octave up HardTune)	"	"
	Down (Octave Down HardTune)	"	"
	Char 1 (Male gender unison HardTune)	"	"
	Char 2 (Female gender unison HardTune)	"	"

Vocoder Styles Description

Synth 1 - Mono Synths

- 1 Unison octave synth 1 wave
- 2 Unison octave synth 1 wave and female gender
- 3 Unison octave synth wave 2
- 4 Unison octave synth wave 3
- 5 Unison octave synth wave 4 with male gender

Synth 2 -Bass Synths

- 1 Octave down synth wave 4
- 2 Octave down synth wave 4 with male gender
- 3 Octave down synth wave 2 with male gender
- 4 Two octaves down synth wave 2
- 5 Two octaves down synth wave 2
- 6 Two octaves down synth wave 4

Synth 3 - Poly Synths

- 1 Unison+fifth up wave 5
- 2 Unison+fifth up wave 5 with bass gender
- 3 Unison+fifth up wave 5, female gender
- 4 Unison+fifth+9th wave 6
- 5 Unison+fifth up wave 7 with female gender
- 6 Octave down modulating wave 8

Synth 4 - SciFi Synths

- 1 Wave 9 unison octave
- 2 Wave 9 female gender
- 3 Wave 10 three octaves down

Robot

- 1 Root note unison octave wave 1
- 2 Octave down root note + fourth below wave 5
- 3 Unison root note + fifth above wave 5
- 4 Unison root note modulated wave 8
- 5 Wave 9 octave down root note
- 6 Octave down root note wave 2 with male gender
- 7 Octave down root note wave 3 with male gender

Instrument - Vocoder

- 1 Vocoder with full instrument dynamics and low boost
- 2 Same as #1 with female gender
- 3 Same as #1 and male gender
- 4 Same as #1 with no low boost
- 5 Vocoder with smooth instrument dynamics
- 6 Same as #5 and female gender
- 7 Same as #5 and male gender
- 8 Same as #5 with no low boost

Megaphone Styles	Description	Modify Control
Megaph 1	Bandpass filter	Distortion
Megaph 2	Highpass filter	"
Distort 1	Distortion style 1	"
Distort 2	Distortion style 2	"
TelePh	Variable frequency highpass filter	Highpass frequency
Radio	Fixed highpass, variable frequency lowpass filter	Lowpass frequency

Note Highpass = lowcut EQ

Lowpass = highcut EQ